Town of Southington, CT – Recreation Department

SOUTHINGTON YOUTH SUMMER THEATER

PROGRAM ATTENDANCE POLICIES

- **Juniors (Entering Grade 3):**
  - Because of the developmental nature of this program, we prefer that students attend every single day. If you are unable to commit to the full program, we ask that you reconsider registering.
  - If a student misses a day and a great deal of content has been covered, it is possible that he/she will not be able to be in the song/scene that was taught during the absence.

- **Worklights (Entering Grades 4-5):**
  - Students who will miss more than **2 days** due to a vacation or other prior commitment may NOT register for the program.

- **Footlights & Spotlights (Entering Grades 6-12):**
  - Students who will miss **more than 1 week** (5 rehearsal days) due to a vacation or other prior commitment may NOT register for the program.
  - A student who is going to be away for a week may participate but will NOT be considered for a significant role.
  - A student who goes away without telling the staff in advance will be REMOVED from a significant role.

- Students who must attend summer school (for any portion of the summer) are **NOT eligible** to register/participate in this program.

- Program staff must be **informed in advance** of all vacation days and/or activities which would require a student to be absent from rehearsals because this will affect scheduling and casting.

The Southington Youth Summer Theater workshop requires commitment, dedication and a team effort. **DAILY ATTENDANCE IS MOST IMPORTANT!**

If a student misses the program for vacation, it cannot be assumed that he/she can "make up" missed work. The rehearsal schedule is tight and once something has been taught, it is nearly impossible to fit in the time to teach it to someone who was not there. If a student is missing from the learning of a dance or scene, it is likely that he/she will not have an opportunity to be added after the fact.

As always, it is our goal to include as many students as possible in as much of the show as possible. However, when students are missing from the ensemble, it is very difficult to "pretend" they are there when blocking dances and scenes. Because of past difficulties in managing absences due to vacation, we feel that it is necessary to enforce this policy and to make everyone aware of it before registering.